

**Syllabus and Scheme of Examination  
for  
B.A (Honours) History**

**Choice Based Credit System**



**Sambalpur University  
Jyoti Vihar, Burla-768019**

## HONOURS COURSE AT A GLANCE

### SUBJECT: History

#### DISCIPLINE SPECIFIC CORE (14 PAPERS)

Number	Semester	Title of the Course	Credit	
			Theory	Prac/Tuto
DSC-H-HIS-1	1 <sup>st</sup>	<b>History of India - I</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-2		<b>Social Formations &amp; Cultural Pattern of the Ancient World</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-3	2 <sup>nd</sup>	<b>History of India - II</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-4		<b>Social Formations &amp; Cultural Pattern of the Medieval World</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-5	3 <sup>rd</sup>	<b>History of India – III (750-1206)</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-6		<b>Rise of Modern West- I</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-7		<b>History of India – IV (1206-1550)</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-8	4 <sup>th</sup>	<b>Rise of Modern West- II</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-9		<b>History of India – V (1526-1605)</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-10		<b>History of India – VI (1605-1750)</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-11	5 <sup>th</sup>	<b>History of Modern Europe-I (1780-1939)</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-12		<b>History of India – VII (1750-1857)</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-13	6 <sup>th</sup>	<b>History of India – VIII (1857-1950)</b>	<b>5</b>	<b>1</b>
DSC-H-HIS-14		<b>History of Modern Europe-II (1780-1939)</b>	<b>5</b>	<b>1</b>

#### DISCIPLINE SPECIFIC CORE (4 PAPERS)

Number	Semester	Title of the Course	Credit	
			Theory	Prac/Tuto
DSE-H-HIS-1	5 <sup>th</sup>	<b>Landmarks of Odishan History (From Early times to 1568)</b>	<b>5</b>	<b>1</b>
DSE-H-HIS-2		<b>Landmarks of Odishan History (1568-1950)</b>	<b>5</b>	<b>1</b>
DSE-H-HIS-3	6 <sup>th</sup>	<b>Cultural History of Odisha</b>	<b>5</b>	<b>1</b>
DSE-H-HIS-4		<b>Archaeology: Principles and Methods</b>	<b>5</b>	<b>1</b>

#### GENERIC ELECTIVE (4 PAPERS)

Number	Semester	Title of the Course	Credit	
			Theory	Prac/Tuto
GE-HIS-1	1 <sup>st</sup>	<b>Research Methodology in History</b>	<b>5</b>	<b>1</b>
GE-HIS-2	2 <sup>nd</sup>	<b>Making of Contemporary India</b>	<b>5</b>	<b>1</b>
GE-HIS-3	3 <sup>rd</sup>	<b>Issues in Contemporary World</b>	<b>5</b>	<b>1</b>
GE-HIS-4	4 <sup>th</sup>	<b>Economic &amp; Social History of Modern India</b>	<b>5</b>	<b>1</b>

#### Skill Enhancement Courses List- A (Any 1 Paper)

Number	Semester	Title of the Course	Credit	
			Theory	Prac/Tuto
SEC-HIS-1	3 <sup>rd</sup>	<b>Basics of Computer</b>	<b>2</b>	
SEC-HIS-2	4 <sup>th</sup>	<b>Understanding Heritage</b>	<b>2</b>	

# **DISCIPLINARY SPECIFIC CORE – (14 PAPERS)**

## **SEMESTER -I**

**PAPER CODE:** DSC-H-HIS-1

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** HISTORY OF INDIA- I

### **Unit-I. Reconstructing Ancient Indian History**

1. Early Indian notions of History
2. Sources and tools of historical reconstruction.
3. Historical interpretations (with special reference to gender, environment, technology, and regions).

### **Unit-II. Pre-historic hunter-gatherers**

1. Paleolithic cultures- sequence and distribution; stone industries and other technological developments.
2. Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

### **Unit-III. The advent of food production**

Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange

### **Unit-IV. The Harappan civilization**

Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.

### **Unit-V. Cultures in transition**

Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.

1. North India (circa 1500 BCE-300 BCE)
2. Central India and the Deccan (circa 1000 BCE - circa 300 BCE)
3. Tamilakkam (circa 300 BCE to circa CE 300)

### **Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

### **Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

## **ESSENTIAL READINGS**

1. R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
2. R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
3. R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995
4. D. P. Agrawal, The Archaeology of India, 1985
5. Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.
6. A.L. Basham, The Wonder that Was India, 1971.
7. D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997, Paperback.
8. D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.
9. H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. with Commentary by B. N. Mukherjee, 1996
10. K. A. N. Sastri, ed., History of South India, OUP, 1966.
11. Upinder Singh, A History of Ancient and Early Medieval India, 2009.
12. Romila Thapar, Early India from the Beginnings to 1300, London, 2002.
13. Irfan Habib, A People's History - Vol. - 1, PreHistory, 2001, ---- Vol.- 2, Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C., 2002

## **Practical/Tutorial (50 marks: 1 Credit)**

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**PAPER CODE:** DSC-H-HIS-2

**Theory - 50 marks: 5 Credits**

**PAPER TITLE:** SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

### **Unit-I. Evolution of humankind; Paleolithic and Mesolithic cultures:**

**Unit-II. Food production:** beginnings of agriculture and animal husbandry: South West Asia and East Asia

### **Unit-III. Bronze Age Civilizations**

1. Egypt (Old Kingdom)
2. Mesopotamia (up to the Akkadian Empire);
3. China (Shang); IV) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.

### **Unit-IV. Nomadic groups in Central and West Asia**

Debate on the advent of iron and its implications

### **Unit-V. Slave society in ancient Greece**

Agrarian economy, urbanization, trade and Polis in ancient **Greece**: Athens and Sparta; Greek Culture.

#### **Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

#### **Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

#### **ESSENTIAL READINGS**

1. Burns and Ralph. World Civilizations. Cambridge History of Africa, Vol. I.
2. V. Gordon Childe, What Happened in History.
3. Clark, World Prehistory: A New Perspective.
4. Fagan, People of the Earth.
5. Amar Farooqui, Early Social Formations.
6. I. Finley, The Ancient Economy.
7. Jacquetta Hawkes, First Civilizations.
8. Roux, Ancient Iraq.
9. Bai Shaoyi, An Outline History of China.
10. W. F. Saggs, The Greatness that was Babylon.
11. Trigger, Ancient Egypt: A Social History.
12. UNESCO Series: History of Mankind, Vols. I - III./ or New ed. History of Humanity.
13. J. Wenke, Patterns in Prehistory.

#### **Practical/Tutorial (50 marks: 1 Credit)**

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

## **SEMESTER –II**

**PAPER CODE:** DSC-H-HIS-3

**Theory - 50 marks: 5 Credits**

**PAPER TITLE:** HISTORY OF INDIA II

**Unit- I. Economy and Society (circa 300 BCE to circa CE 300):**

1. Expansion of agrarian economy: production relations.
2. Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage.
3. Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations

**Unit-II. Changing political formations (circa 300 BCE to circa CE 300):**

1. The Mauryan Empire
2. Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.

**Unit-III. Towards early medieval India [circa CE fourth century to CE 750]:**

1. Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.
2. The problem of urban decline: patterns of trade, currency, and urban Settlements.
3. Varna, proliferation of jatis: changing norms of marriage and property.
4. The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities -Pallavas, Chalukyas, and Vardhanas

**Unit-IV. Religion, philosophy and society (circa 300 BCE- CE 750):**

1. Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.
2. Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.
3. The beginnings of Tantricism

**Unit-V. Cultural developments (circa 300 BCE to CE 750):**

1. A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises
2. Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words.

**12×3= 36**

2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

### **ESSENTIAL READINGS**

1. B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.
2. D. P. Chattopadhyaya, History of Science and Technology in Ancient India, 1986.
3. D. D. Kosambi, An Introduction to the Study of Indian History, 1975.
4. S. K. Maity, Economic Life in Northern India in the Gupta Period, 1970.
5. B. P. Sahu (ed), Land System and Rural Society in Early India, 1997.
6. K. A. N. Sastri, A History of South India.
7. R. S. Sharma, Indian Feudalism, 1980.
8. R.S.Sharma,UrbanDecayinIndia,c.300-C1000,Delhi,Munshiram Manohar Lal,1987
9. Romila Thapar, Asoka and the Decline of the Mauryas, 1997.
10. Susan Huntington, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985.
11. N. N. Bhattacharya, Ancient Indian Rituals and Their Social Contents, 2nd ed., 1996.
12. J. C. Harle, The Art and Architecture of the Indian Subcontinent, 1987.
13. P. L. Gupta, Coins, 4th ed., 1996.
14. Kesavan Veluthat, The Early Medieval in South India, New Delhi, 2009
15. H. P. Ray Winds of Change, 1994.
16. Romila Thapar, Early India: From the Origins to 1300, 2002.

### **Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**PAPER CODE:** DSC-H-HIS-4

**Theory - 50 marks: 5 Credits**

**PAPER TITLE: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE  
MEDIEVAL WORLD**

**Unit- I. Roman Republic**

Participate and Empire & slave society in ancient Rome: Agrarian economy, urbanization, trade.

**Unit- II. Religion and culture in ancient Rome & Crises of the Roman Empire**

**Unit-III. Forms and Structures of Medieval Europe**

Origin and Debates on Feudalism, forms and structures of Polity, economy, society, Organization of production, towns and trade, technological developments. Crisis of feudalism.

**Unit- IV. Religion and culture in medieval Europe:**

Feudal culture: chivalry, knight, monasticism, Crusades

**Unit- V. Societies in Central Islamic Lands:**

1. The tribal background, ummah, Caliphal state; rise of Sultanates
2. Religious developments: the origins of shariah, Mihna, Sufism
3. Urbanization and trade

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS**

1. Perry Anderson, Passages from Antiquity to Feudalism. Marc Bloch, Feudal Society, 2 Vols.
2. Cambridge History of Islam, 2 Vols.
3. Georges Duby, The Early Growth of the European Economy.
4. Fontana, Economic History of Europe, Vol. I (relevant chapters).
5. P. K. Hitti, History of the Arabs.
6. P. Garnsey and Saller, The Roman Empire.
7. S. Ameer Ali, The Spirit of Islam.
8. J. Barrowclough, The Medieval Papacy.
9. Encyclopedia of Islam, 1st ed., 4 vols.
10. M. G. S. Hodgson, The Venture of Islam.



## **Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

## **SEMESTER –III**

**PAPER CODE:** DSC-H-HIS-5

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** HISTORY OF INDIA III (c. 750 -1206)

### **Unit-I. Studying Early Medieval India:**

Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

### **Unit-II. Political Structures:**

1. Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
2. Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
3. Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah
4. Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

### **Unit-III. Agrarian Structure and Social Change:**

1. Agricultural expansion; crops
2. Landlords and peasants
3. Proliferation of castes; status of untouchables
4. Tribes as peasants and their place in the Varna order

### **Unit-IV. Trade and Commerce:**

1. Inter-regional trade
2. Maritime trade
3. Forms of exchange
4. Process of urbanization
5. Merchant guilds of South India

### **Unit-V. Religious and Cultural Developments:**

1. Bhakti, Tantricism, Puranic traditions; Buddhism and Jainism; Popular religious cults
2. Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
3. Regional languages and literature
4. Art and architecture: Evolution of regional styles

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

3. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words.  $12 \times 3 = 36$

Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words.  $7 \times 2 = 14$

**ESSENTIAL READINGS**

1. R.S. Sharma, Indian Feudalism (circa 300 - 1200).
2. B.D. Chattopadhyaya, The Making of Early Medieval India.
3. R.S. Sharma and K.M. Shrivastava, eds, Comprehensive History of India, Vol. IV (A & B).
4. Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate
5. Hermann Kulke, ed., The State in India (AD 1000 - AD 1700).
6. N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 - 1800)
7. Derryl N. Maclean, Religion and Society in Arab Sindh.
8. Irfan Habib, Medieval India: The Study of a Civilization.
9. Richard Davis Lives of Indian Images.
10. Romila Thapar, Somanatha: The Many Voices of a History.
11. John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.

**Practical/Tutorial (50 marks: 1 Credit)**

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**PAPER CODE:** DSC-H-HIS-6

**Theory - 50 marks: 5 Credits**

**PAPER TITLE:** RISE OF THE MODERN WEST – I

**Unit-I. Transition from Feudalism to Capitalism**

Problems and Theories.

**Unit-II. Early colonial expansion**

Motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

**Unit-III. Renaissance and reformation**

Its social roots, city-states of Italy; spread of humanism in Europe; Art.

**Unit-IV. Economic developments of the sixteenth century**

Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

**Unit-V. Emergence of European state system**

Spain; France; England; Russia.

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS**

1. T.S. Aston and C. H. E. Philpin (eds.), The Brenner Debate H. Butterfield, The Origins of Modern Science.
2. Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III. Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy. 1000 - 1700. 3rd ed. (1993)
3. D. C. Coleman (ed.), Revisions in Mercantilism.
4. Ralph Davis, The Rise of the Atlantic Economics. Maurice Dobb, Studies in the Development of Capitalism. J. R. Hale, Renaissance Europe.
5. R. Hall, From Galileo to Newton. Christopher Hill, A Century of Revolutions.
6. Rodney Hilton, Transition from Feudalism to Capitalism.
7. H. G. Koenigsberger and G. L. Mosse, Europe in the Sixteenth Century.
8. Stephen J. Lee, Aspects of European History, 1494 - 1789. G. Parker, Europe in Crisis. 1598- 1648.

9. G. Parker and L. M. Smith, General Crisis of the Seventeenth Century.
10. J. H. Parry, The Age of Reconnaissance.
11. Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe.
12. V. Poliensiky, War and Society in Europe, 1618 - 48.
13. Theodore K. Rabb, The Struggle for Stability in Early Modern Europe.
14. V. Scammell, The First Imperial Age: European Overseas Expansion, 1400 - 1715.
15. Jan de Vries, Economy of Europe in an Age of Crisis 1600 û 1750.
16. M. S. Anderson, Europe in the Eighteenth Century.
17. Perry Anderson, The Lineages of the Absolutist State.
18. Stuart Andrews, Eighteenth Century Europe.
19. B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.
20. The Cambridge Economic History of Europe. Vol. I - VI.
21. James B. Collins, The State in Early Modern France: New Approaches to European History.
22. G. R. Elton, Reformation Europe, 1517 û 1559.
23. M. P. Gilmore, The World of Humanism. 1453 -1517.
24. Peter Kriedte, Peasants, Landlords and Merchant Capitalists.
25. J. Lynch, Spain under the Hapsburgs.
26. Peter Mathias, First Industrial revolution.
27. Harry Miskimin, The Economy of Later Renaissance Europe: 1460 û 1600.
28. Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).
29. The New Cambridge Modern History of Europe, Vols. I -VII.
30. L. W. Owie, Seventeenth Century Europe.
31. D. H. Pennington, Seventeenth Century Europe.
32. F. Rice, The Foundations of Early Modern Europe.

### **Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**PAPER CODE:** DSC-H-HIS-7

**Theory - 50 marks: 5 Credits**

**PAPER TITLE:** HISTORY OF INDIA IV (c.1206 - 1550)

**Unit- I. Sources of the Delhi Sultanate:**

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

**Unit- II. Sultanate Political Structures:**

1. Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat
2. Theories of kingship; Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage

**Unit- III: Regional Identities:**

1. Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal
2. Consolidation of regional identities; regional art, architecture and literature

**Unit- IV. Society and Economy:**

1. Iqta and the revenue-free grants
2. Agricultural production; technology
3. Changes in rural society; revenue systems
4. Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

**Unit- V. Religion, Society and Culture:**

1. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
2. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition
3. Sufi literature: malfuzat; premakhayans

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS**

1. Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.
2. Satish Chandra, Medieval India I.
3. Peter Jackson, The Delhi Sultanate.
4. Catherine Asher and Cynthia Talbot, India Before Europe.

5. Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.
6. K.A. Nizami, Religion and Politics in the Thirteenth Century.
7. W.H. McLeod, Karine Schomer, et al, Eds, The Sants.
8. S.A.A. Rizvi, A History of Sufism in India, Vol. I.
9. Mohibul Hasan, Historians of Medieval India.
10. Cynthia Talbot, Pre-colonial India in Practice.
11. Simon Digby, War Horses and Elephants in the Delhi Sultanate.
12. I.H. Siddiqui, Afghan Despotism.
13. Burton Stein, New Cambridge History of India: Vijayanagara.
14. Richard M. Eaton, ed., India's Islamic Traditions.
15. Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
16. Sheldon Pollock, Languages of the Gods in the World of Men.
17. Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate. Andre Wink, Al-Hind, Vols. I-III.

### **Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

## **SEMESTER IV**

**PAPER CODE:** DSC-H-HIS-8

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** RISE OF THE MODERN WEST - II

### **Unit-I. 17th century European crisis**

Economic, Social and Political dimensions.

### **Unit-II. The English Revolution**

Major issues; Political and Intellectual currents.

### **Unit-III. Rise of modern science in relation to European society from the Renaissance to the 17th century.**

### **Unit-IV. Mercantilism and European economics: 17th and 18th centuries.**

### **Unit-V. European politics in the 18th century: Parliamentary monarchy; patterns of Absolutism in Europe.**

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS:**

1. T.S. Aston and C.H.E. Philpin (eds.), The Brenner Debate.
2. H. Butterfield, The Origins of Modern Science.
3. Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III.
4. Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy, 1000 -1700. 3rd ed. (1993)
5. . D.C. Coleman (ed.), Revisions in Mercantilism.
6. Ralph Davis, The Rise of the Atlantic Economics.
7. Maurice Dobb, Studies in the Development of Capitalism.
8. J.R. Hale, Renaissance Europe.
9. R. Hall, From Galileo to Newton.
10. Christopher Hill, A Century of Revolutions.
11. Rodney Hilton, Transition from Feudalism to Capitalism.
12. H.G. Koenigsberger and G.L. Mosse, Europe in the Sixteenth Century.
13. Stephen J. Lee, Aspects of European History, 1494 - 1789.
14. G. Parker, Europe in Crisis, 1598 - 1648.
15. G. Parker and L.M. Smith, General Crisis of the Seventeenth Century.
16. J.H. Parry, The Age of Reconnaissance.
17. Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe.
18. V. Poliensiky, War and Society in Europe. 1618 -48.
19. Theodore K. Rabb, The Struggle for Stability in Early Modern Europe.
20. V. Scammell, The First Imperial Age: European Overseas Expansion, 1400-1715.
21. Jan de Vries, Economy of Europe in an Age of Crisis 1600 û 1750.

**Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**PAPER CODE:** DSC-H-HIS-9

**Theory - 50 marks: 5 Credits**

**PAPER TITLE:** HISTORY OF INDIA V (c. 1526 - 1605)

**Unit-I. Sources and Historiography:**

1. Persian literary culture; translations; Vernacular literary traditions
2. Modern Interpretations

**Unit-II. Establishment of Mughal rule:**

1. India on the eve of Babur's invasion
2. Fire arms, military technology and warfare
3. Humayun's struggle for empire
4. Sher Shah and his administrative and revenue reforms

**Unit-III. Consolidation, Expansion and Integration of Mughal rule under Akbar:**

1. Campaigns and conquests: tactics and technology
2. Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash
3. Revolts and resistance
4. Incorporation of Rajputs and other indigenous groups in Mughal nobility
5. North-West frontier, Gujarat and the Deccan

**Unit-IV. Rural Society and Economy:**

1. Land rights and revenue system; Zamindars and peasants; rural tensions
2. Extension of agriculture; agricultural production; crop patterns
3. Trade routes and patterns of internal commerce; overseas trade; rise of Surat

**Unit-V. Political and religious ideals:**

1. Inclusive political ideas: theory and practice
2. Religious tolerance and sulh-i-kul; Sufi mystical and intellectual interventions
3. Pressure from the ulama

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS:**

1. Chandra, Satish, Medieval India (Society, the jagirdari crisis and the village), Macmillan India Ltd., Madras, 1992.
2. Kulkarni, A.R., Maharashtra in the Age of Shivaji, Pune, 2002.
3. Alam, Muzaffar and Subrahmanyam, Sanjay, The Mughal State, Oxford India Paperbacks, 2000
4. Mukhia, H., Perspectives on Medieval India, Delhi, 1994



5. Mehta, J.L. Advanced History of Medieval India, 3 Vols Delhi: Sterling Publication

**Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**PAPER CODE:** DSC-H-HIS-10

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** HISTORY OF INDIA VI (c. 1605 - 1750)

**Unit-I. Sources: Persian and vernacular literary cultures, histories, memoirs and Travelogues**

**Unit-II. Political Culture under Jahangir and Shah Jahan:**

1. Extension of Mughal rule; changes in mansab and jagir systems; imperial culture
2. Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad

**Unit-III. Mughal Empire under Aurangzeb:**

1. State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions
2. Conquests and limits of expansion
3. Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts

**Unit-IV. Visual Culture: Paintings and Architecture V. Patterns of Regional Politics:**

1. Rajput political culture and state formation
2. Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas
3. Mughal decline; emergence of successor states
4. Interpreting eighteenth century India: recent debates

**Unit-V. Trade and Commerce:**

1. Crafts and technologies; Monetary system
2. Markets; transportation; urban centres
3. Indian Ocean trade network

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

## ESSENTIAL READINGS

1. M. Athar Ali, The Mughal Nobility under Aurangzeb.
2. Muzaffar Alam and Sanjay Subramanian, eds, The Mughal State, 1526 - 1750.
3. J.F. Richards, The Mughal Empire.
4. Satish Chandra, Essays on Medieval Indian History.
5. Irfan Habib, Agrarian System of Mughal India, 1526 to 1707.
6. Ashin Dasgupta, Indian Merchants and the Decline of Surat, 1700 - 1750.
7. Stewart Gordon, The Marathas 1600 - 1818.
8. Ebba Koch, Mughal Art and Imperial Ideology.
9. S.A.A. Rizvi, Muslim Revivalist Movements in Northern India.
10. K. R. Qanungo, Dara Shikoh.
11. S. Nurul Hasan, Religion, State, and Society in Medieval India.
12. S. Arsaratnam, Maritime India in the Seventeenth Century.
13. Muzaffar Alam, The Crisis of Empire in Mughal North India.
14. Catherine Asher, Architecture of Mughal India.
15. Milo Beach, Mughal and Rajput Paintings.
16. Satish Chandra, Parties and Politics at the Mughal Court.
17. Andre Wink, Land and Sovereignty in India.
18. Harbans Mukhia, The Mughals of India.
19. J.F. Richards, Mughal Administration in Golconda.
20. Z.U. Malik, The Reign of Muhammad Shah.
21. Iqbal Husain, Ruhela Cheiftancies in 18th Century India.

## Practical/Tutorial (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

## **SEMESTER V**

**PAPER CODE:** DSC-H-HIS-11

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** HISTORY OF MODERN EUROPE- I (c. 1780-1939)

### **Unit-I. The French Revolution and its European repercussions:**

1. Crisis of Ancien Regime
2. Intellectual currents.
3. Social classes and emerging gender relations.
4. Phases of the French Revolution 1789 - 99.
5. Art and Culture of French Revolution

### **Unit-II. Napoleonic consolidation – reform, Empire and decline.**

### **Unit-III. Restoration and Revolution: c. 1815 - 1848:**

1. Forces of conservatism & restoration of old hierarchies.
2. Social, Political and intellectual currents.
3. Revolutionary and Radical movements, 1830 - 1848.

### **Unit-IV Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)**

1. Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.
2. Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.
3. Changing trends in demography and urban patterns.
4. Family, gender and process of industrialization.

### **Unit-V. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.**

1. Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.
2. Specificities of economic development, political and administrative Reorganization - Italy; Germany.

### **Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

### **Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

## **ESSENTIAL READINGS**

1. Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.
2. C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution.
3. Norman Davies, Europe.
4. J. Evans: The Foundations of a Modern State in 19th Century Europe.
5. T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in
6. Germany [1815 - 1871].
7. E.J. Hobsbawn: The Age of Revolution.
8. Lynn Hunt: Politics, Culture and Class in the French Revolution.
9. James Joll, Europe Since 1870.
10. David Landes: Prometheus Unbound.
11. George Lefebvre, Coming of the French Revolution.
12. George Lichtheim : A Short History of Socialism.
13. Peter Mathias, First Industrial Revolution.
14. Alec Nove: An Economic History of the USSR.
15. Andrew Porter, European Imperialism, 18760 û 1914 (1994).
16. Anthony Wood, History of Europe, 1815 û 1960 (1983).
17. Stuart Woolf: History of Italy, 1700 û 1860.

## **Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**PAPER CODE:** DSC-H-HIS-12

**Theory - 50 marks: 5 Credits**

**PAPER TITLE:** HISTORY OF INDIA VII (c. 1750 - 1857)

**Unit-I. India in the mid 18th Century:** Society, Economy, Polity

**Unit-II. Expansion and Consolidation of colonial Power:**

1. Mercantilism, foreign trade and early forms of exactions from Bengal.
2. Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

**Unit-III. Colonial State and Ideology:**

1. Arms of the colonial state: army, police, law.
2. Ideologies of the Raj and racial attitudes.
3. Education: indigenous and modern.

**Unit-IV. Rural Economy and Society:**

1. Land revenue systems and forest policy.
2. Commercialization and rise of modern Industries: De industrialization, Drain of Wealth
3. Rural society: change and continuity.
4. Famines.

**Unit-V. Popular Resistance:**

1. Santhal uprising (1857); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875).
2. Uprising of 1857

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS**

1. C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
2. Bipan Chandra, Rise and Growth of Economic Nationalism in India.
3. Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
4. J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
5. Ranajit Guha, ed., A Subaltern Studies Reader.
6. Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
7. P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.

8. R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
9. Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800-1947, Oxford In India Readings.
10. Eric Stokes, English Utilitarians and India.
11. David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
12. Amiya Bagchi, Private Investment in India.
13. Bipan Chandra, *et.al.* India's Struggles for Independence.
14. A.R. Desai, Peasant Struggles in India.
15. R.P. Dutt, India today.
16. M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).
17. Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).
18. P.C. Joshi, Rebellion 1857: A Symposium.
19. J.Krishnamurti, Women in Colonial India.
20. Dadabhai Naroji, Poverty and Un-British Rule in India.

### **Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

## **SEMESTER VI**

**PAPER CODE:** DSC-H-HIS-13

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** HISTORY OF INDIA VIII (c. 1857 - 1950)

### **Unit-I. Cultures changes and Social and Religious Reform Movements:**

1. The advent of printing and its implications
2. Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.
3. Debates around gender
4. Making of religious and linguistic identities
5. Caste: sanskritising and anti Brahminical trends

### **Unit-II. Nationalism: Trends up to 1919:**

1. Political ideology and organizations, formation of INC
2. Moderates and extremists.
3. Swedish movement
4. Revolutionaries

### **Unit-III. Gandhian nationalism after 1919: Ideas and Movements:**

1. Mahatma Gandhi: his Perspectives and Methods
2. (i) Impact of the First World War  
(ii) Rowlett Satyagraha and Jallianwala Bagh  
(iii) Non- Cooperative and Civil Disobedience  
(iv) Provincial Autonomy, Quit India and INA
3. Left wing movements
4. Princely India: States people movements
5. Nationalism and Culture: literature and art

### **Unit-IV. Communalism**

Ideologies and Practices, RSS, Hindu Maha Sabha, Muslim League.

### **Unit-V. Independence and Partition**

1. Negotiations for independence, and partition
2. Popular movements
3. Partition riots

### **Unit-VI. Emergence of a New State:**

1. Making of the Constitution
2. Integration of princely states
3. Land reform and beginnings of planning

### **Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 6 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 6 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS**

1. Judith Brown, Gandhi's rise to Power, 1915-22.
2. Paul Brass, The Politics of India Since Independence, OUP, 1990.
3. Bipan Chandra, Nationalism and Colonialism in Modern India, 1979.
4. Bipan Chandra, Rise and Growth of Economic Nationalism in India.
5. Mohandas K. Gandhi, An Autobiography or The Story of My Experiments with Truth.
6. Ranajit Guha, ed., A Subaltern Studies Reader.
7. Peter Hardy, Muslims of British India.
8. Mushirul Hasan, ed., India's Partition, Oxford in India Readings.
9. D.A. Low, ed., Congress and the Raj.
10. John R. McLane, Indian Nationalism and the Early Congress.
11. Jawaharlal Nehru, An Autobiography.
12. Gyanendra Pandey, The Construction of Communalism in colonial north India.
13. Sumit Sarkar, Modern India, 1885-1947.
14. Anil Seal, Emergence of Indian Nationalism.
15. Ram Lakhan Shukla (ed.), Adhunik Bharat ka Itihas.
16. Eleanor Zelliot, From Untouchable to Dalit: Essays on the Ambedkar Movement.
17. Judith Brown, Gandhi: (et al) A Prisoner of Hope.
18. Bipan Chandra, Communalism in Modern India, 2nd ed., 1987.
19. A.R. Desai, Social Background of Indian Nationalism.
20. A.R. Desai, Peasant Struggles in India.
21. Francine Frankel, India's Political Economy, 1947-77.
22. Ranajit Guha, and G.C. Spivak, eds. Select Subaltern Studies.
23. Charles Heimsath, Indian Nationalism and Hindu Social Reform.
24. F. Hutchins, Illusion of Permanence.
25. F. Hutchins, Spontaneous Revolution.
26. V.C. Joshi (ed.), Rammohan Roy and the process of Modernization in India.
27. J.Krishnamurti, Women in Colonial India.

**Practical/Tutorial (50 marks: 1 Credit)**

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.



**PAPER CODE:** DSC-H-HIS-14

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** HISTORY OF MODERN EUROPE II (c. 1780 -1939)

**Unit-I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:**

1. The struggle for parliamentary democracy and civil liberties in Britain.
2. Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.
3. Early socialist thought; Marxian Socialism û the First and the Second International.
4. German Social Democracy, Politics and Culture.
5. Christian Democracy as a political and ideological force in western and central Europe

**Unit-II. The Crisis of Feudalism in Russia and Experiments in Socialism:**

1. Emancipation of serfs.
2. Russian Populism and Social Democracy.
3. Revolutions of 1905; the Bolshevik Revolution of 1917.
4. Programme of Socialist Construction.

**Unit-III. Imperialism, War, and Crisis: c. 1880 -1939:**

1. Theories and mechanisms of imperialism; growth of
2. Militarism; Power blocks and alliances: expansion of European empires - War of 1914 - 1918
3. The post 1919 World Order: economic crises, the Great Depression and Recovery.
4. Fascism and Nazism. .
5. Origins of the Second World War.

**Unit-IV. Cultural and Intellectual Developments since circa 1850:**

1. Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy.
2. Creation of new cultural forms: from Romanticism to Abstract Art.

**Unit-V. Major intellectual trends:**

1. Institutionalization of disciplines history Sociology and Anthropology.
2. Darwin and Freud.
3. Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

## **ESSENTIAL READINGS**

1. Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War
2. C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981).
3. I : The Industrial Revolution. Norman Davies, Europe.
4. J. Evans: The Foundations of a Modern State in 19th Century Europe.
5. T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].
6. E.J. Hobsbawn : The Age of Revolution.
7. Lynn Hunt: Politics, Culture and Class in the French Revolution.
8. James Joll, Europe Since 1870.
9. David Landes: Prometheus Unbound.
10. George Lefebvre, Coming of the French Revolution. George Lichtheim: A Short History of Socialism. Peter Mathias, First Industrial Revolution.
11. Alec Nove: An Economic History of the USSR.
12. Andrew Porter, European Imperialism, 18760 -1914 (1994).
13. Anthony Wood, History of Europe, 1815 û 1960 (1983).
14. Stuart Woolf: History of Italy, 1700 û 1860.

## **Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**DISCIPLINE SPECIFIC ELECTIVE (4 PAPERS)**

**SEMESTER-V**

**PAPER CODE:** DSE-H-HIS-1

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** LANDMARKS IN ODISHAN HISTORY (From Early Times to 1568)

**Unit I: Early Historical Developments**

1. Kalinga war: causes and consequences
2. Kharavela; Career and achievements
3. Emergence of sub-regional kingdoms in Kalinga, Kosala and Utkala

**Unit II: From Local kingdoms towards Political Kingdoms**

1. The Sailodbhavas of Kongoda
2. The Bhumakaras of Tosali
3. The Panduvamsi-Somavamsis of Kosala and Utkala

**Unit III: Imperial period and Decline**

1. The Imperial Gangas and their role in the formation of a regional kingdom
2. The Suryavamsi Gajapatis
3. Fall of the Odishan Empire

**Unit IV: Religion in Ancient Odisha**

1. Jainism in Odisha
2. Buddhism in Odisha
3. Saivism and Vaisnavism in Odisha and cult of Jagannath

**Unit V:**

1. Buddhist art and architecture in Odisha: Ratnagiri, Lalitagiri and Udayagiri complex
2. Early temples of Odisha: Satruganesvara group and Parasuramesvara temple
3. Muktesvara and Lingaraja temples
4. The Sun temple of Konarka

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

### ESSENTIAL READINGS:

1. Mohapatra, R.P *Jainism in Odisha*,
2. Mitra, Debala *Khandagiri and Udayagiri*, Delhi: ASI
3. Donaldson (1985-7) *Hindu Temple Arts of Odisha*, Leiden: E.J Brill
4. Panigrahi, K.C.( 1961) *Archaeological Remains of Bhubaneswar*, Cuttack.
5. Eschmann, A., et. al. *Cult of Jagannath and Regional Tradition of Odisha*, Delhi: Manohar
6. Sahu, N.K. (1958) *Buddhism in Odisha*, Bhubaneswar: Utkal University.
7. Pattnaik, N.R (2000) *Religious History of Odisha*, Delhi.
8. Acharya, Paramanand () *Essays in History, Culture, Archaeology of Odisha*,
9. Panigrahi, KC (1981)*History of Odisha*, Cuttack, Kitab Mahal
10. Sahu, BP (1993) "Aspects of Rural Economy in Early Medieval Odisha," *Social Scientist*, Vol. 21, No. 1/2 (Jan. - Feb., 1993), pp. 48-68.
11. Sahu, BP (1996) "Situating Early Historical Trade in Odisha" in KM Shrivastava (ed.) *Indian Archaeology since Independence*, Delhi: Amit printing: 95-109.
12. Singh, Upinder (1994) *Kings, Brahmanas and Temples –An epigraphic Study*, Delhi: Munshiram Manoharlal.
13. Basa, Kishor, Mohanty, Pradeep (ed)(2000) *Archaeology of Odisha*, Delhi: Pratibha
14. Mukherjee, Prabhat Gajapati
15. Das, MN (ed) (1977) *Sidelights on History and Culture of Odisha*, Cuttack: Vidyapur
16. Eschmann, Kulke, H, Tripathy, GC(eds) (1977) *Cult of Jagannath and Regional Tradition of Odisha*, Delhi: Manohar.
17. Panda, Shishir Kumar (1991) *Medieval Odisha: A Socio- Economic Study* , **Delhi** Mittal.
18. Das, Biswarup (1978) *The Bhaumakaras and their Times*, Delhi
19. Mohanty, Prafulla (2003) *State Formations in Odisha*, Calcutta: Punthi Pusthak.

### Practical/Tutorial (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**PAPER CODE:** DSE-H-HIS-2

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** LANDMARKS IN ODISHAN HISTORY (From 1568 to 1950)

**Unit I: Odisha under Mughuls, Maratha and British Occupation**

1. Odisha under the Mughals
2. Odisha under the Marathas
3. British conquest of Odisha and Paik rebellion

**Unit II: Resistance and Reform Movements & Famine**

1. Resistance movement in 19<sup>th</sup> century Odisha: Surendra Sai in Sambalpur, Doara Bisoyi and Cahkra Bisoyi in Ghumsar, and Dharani Naik in Keonjhar
2. The Famine of 1866
3. Social reforms in the 19<sup>th</sup> century

**Unit III: Emergence of regional identity**

1. Growth of Oriya nationalism and Utkal Sammilani
2. Formation of a separate state of Odisha in 1936
3. Freedom movement in Odisha in outline

**Unit IV: Growth of modern Odia literature**

1. Satyabadi
2. Sabuja sahitya
3. Navayuga

**Unit V: Post-Independent Odisha**

1. Mergers and Consolidation
2. Democracy and party politics
3. Poverty and Development discourse

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS:**

1. Mishra, P.K. & J.K. Samal (2000) *Comprehensive History and Culture of Odisha*, 4 vols. Delhi: Asian Publishers.
2. Mansingh, Mayadhar *History of Odia Literature*

3. Suresh Sing, K. Tribes of Orissa, Bhubaneswar: Tribal Institute
4. Pattnaik, N.R (ed) *Religious History of Orissa*, Delhi.
5. Pattnaik, D. *Yatra traditions of Orissa*, Bhubaneswar: Sahitya Academy
6. Pattnaik, P. *Odia Sahityara Ithihasa*, Cuttack.
7. Roy, B.C Odisha under Moghuls, Delhi.
8. Patra, K.M & Bandiata Devi( 1992) *An Advanced History of Odisha*, Delhi: Bhubaneswar.
9. Patra, K.M (1971) *Odisha under East India Company*, Delhi.
10. Mohanty, Nibedita (1982.) *Oriya nationalism : quest for a united Odisha, 1866-1936*, New Delhi : Manohar.
11. Chaudhury, Pradipta (1991) "Peasants and British Rule in Odisha", *Social Scientist*, Vol. 19, No. 8/9 (Aug. - Sep., 1991), pp. 28-56.
12. *History of Freedom Movement in Odisha*, 2 vols. Bhubaneswar: Odisha State Archives .
13. Nanda, CP (2008) *Vocalising Silence: Political protest in Odisha-1930-42*, Delhi: Sage
14. Pati, Biswamoy (), *Resisting Domination*, Delhi: Manohar.
15. Mishra, P.K & J.K .Samal (2000 ) *Comprehensive History and Culture of Odisha*, Delhi.

### **Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

## **SEMESTER-VI**

**PAPER CODE:** DSE-H-HIS-3

**Theory - 50 marks: 5 Credits**

**PAPER TITLE:** CULTURAL HISTORY OF ODISHA

### **Unit-I - Social Structure**

1. Caste Structure and Position of Women in Ancient and Early Medieval Odisha.
2. Social Customs, Fairs and Festivals and Tribal Social Setup
3. Social Structure and Changes in Odisha under Afghans, Mughals and during British Rule

### **Unit-II- State of Economy**

1. Economic Life of Ancient and Medieval Odisha.
2. Trade Routes, Highways and Maritime Activities in Odisha.
3. Economic Calamities in Odisha.

### **Unit-III- Religion**

1. Growth of Buddhism, Saivism and Vaisnavism in Odisha.
2. Sakta Cult and Jagannath Cult – Origin and Growth.
3. Mahima Cult and Tribal Religious Faith in Odisha.

### **Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

### **Division of Marks:**

1. Three long answer type questions, three from all the 3 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 3 units, with alternatives, to be answered in 100-150 words. **7×2=14**

### **ESSENTIAL READINGS**

1. P.K. Mishra (Ed.) Comprehensive History and Culture of Orissa, Vol.I, Pt.II & Vol.II, Pt.II.
2. N.R. Pattanaik Social Changes in 19<sup>th</sup> Century Orissa .
3. L.N. Rout Socio-Economic History of Orissa .
4. D.C. Sircar Social Life in Northern India .
5. N.K. Dutt Origin and Growth of Caste in India .
6. K.C. Sahoo Literature and Social Life in Medieval Orissa .
7. B.S. Das Glimpses of Economic History of Orissa.
8. R.C. Mazumdar Socio-Economic History of Northern India.

9. S.K. Panda Medieval Orissa – Socio-economic Studies.
10. H.C. Das Cultural Development in Orissa.
11. N.K. Sahu Buddhism in Orissa.
12. K.C. Panigrahi History of Orissa.
13. L.K. Panda Saivism in Orissa.
14. H.C. Das Trantricism.
15. K.C. Misra Jagannath Cult.
16. B. Misra Religious History of Orissa in the 19<sup>th</sup> Century.

### **Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**PAPER CODE:** DSE-H-HIS-4

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** ARCHAEOLOGY: PRINCIPLES AND METHODS

#### **Unit I: Introduction**

- a. Definition and scope of archaeology
- b. Relationship of archaeology with History, Anthropology and Natural sciences
- c. History of archaeology in world and Indian context

#### **Unit II: Exploration and Excavation: Methods and Techniques**

- a. Techniques of exploration
- b. Methods of excavation
- c. Stratigraphy: Site formation process and reconstruction of cultural sequences
- d. Dating methods: Relative and absolute dating
- e. Methods of recording excavated sites
- f. Analysis of Data

#### **Unit III: Pottery and Stone tool Studies**

1. Methods of study: significance of tools, pottery, beads in archaeology
2. Stone tool techniques and their uses

#### **Unit IV: Metal technology and Settlement Archaeology**

1. Technological developments of archaeological cultures: Stone age, Bronze age and Iron age



2. Settlement archaeology

### **Unit V: Expanding Scope of Archaeology**

1. Ethno-archaeology
2. New archaeology
3. Archaeology and Public Awareness

### **Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

### **Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

### **Bibliography**

1. Fagan, B. *Digging from the Earth*
2. Renfrew, C. & Bahn, P. G. (1991), *Archaeology: Theories, Methods, and Practice*, London
3. Trigger, B. G. (1989), *A History of Archaeological Thought*, Cambridge: Cambridge University Press
4. *Archaeology from the Earth* : R.E.M. Wheeler, 1954, London.
5. *Techniques of Archaeological Excavations* : Philip Barker, 1989, B.T. Batsford Ltd., London (Reprint),
6. *Archaeology, An Introduction* : Kevin Greene, 1991, B.T. Batsford, London (Revised Edition).
7. *The Practical Archaeologist* :Jane McIntosh, 1986, Facts of File Publication, London.
8. *The New Era of Indian Archaeology*, K.M. Srivastav, New Delhi.
9. *Principles and Methods of Archaeology*, K.V. Raman, 1986, Parthajan Publications, Madras.
10. *Beginnings in Archaeology* : K.M. Kenyon, 1961, London.
11. *A Complete Manual of Field Archaeology* : Martha Jowkousky, 1980.
12. *The Macmillan Dictionary of Archaeology*, Ruth D. Whitehouse, 1983, London.
13. *Archaeology Explained Duckwork* : Keith Branigan, 1988, London.

## **Practical/Tutorial** (50 marks: 1 Credit)

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

## **GENERIC ELECTIVE (4 PAPERS)**

### **SEMESTER -I**

**PAPER CODE:** GE-HIS-1

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** RESEARCH METHODOLOGY IN HISTORY

#### **Unit I**

1. Time, space, human agency
2. Sources as authority and sources in context: written, oral, visual, and archaeological
3. Facts and historical facts; interpretation and meaning

#### **Unit II**

1. Hypothesis, argumentation, problematic
2. Objectivity, causality, generalization, historical imagination
3. Narrative and history

#### **Unit III**

History as interdisciplinary practice:

1. History and Archaeology
2. History and Anthropology
3. History and Psychology
4. History and Literature

#### **Unit IV**

Historical traditions in ancient and medieval India: Itihasa-Purana Traditions, Kalhana's Rajatarangini and Abul Fazl.

#### **Unit V**

Development of modern historiography: Colonialist, Nationalist, Marxist and Subaltern.

#### **Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS:**

1. E. H. Carr, What is History, Penguin, 2008 (also in Hindi) Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University Press, 1992.(also in Hindi)
2. E. Sreedharan, A Text -book of Historiography 500 BC to AD 2000, Orient Longman, 2004 (also in Hindi) Suggested Readings:
3. Arthur Marwick, New Nature of History: Knowledge, Evidence, Language (Chapter V: The Historian at work: Forget 'facts', Foreground Sources), Lyceum Books Incorporated, 2001.
4. Habib, Irfan. Interpreting Indian History. Northeastern Hill University Publications, Shillong, 1988
5. Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989

**Practical/Tutorial (50 marks: 1 Credit)**

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

**SEMESTER -II****PAPER CODE:** GE-HIS-2**Theory - 50 marks: 5 Credits****PAPER TITLE:** MAKING OF CONTEMPORARY INDIA**Unit –I. Towards Independence and Emergence of the New State**

Government of India Act 1935 Working of the GOI Act Negotiations for Independence and Popular Movements Partition: Riots and Rehabilitation

**Unit –II. Making of the Republic The Constituent Assembly**

Drafting of the Constitution Integration of Princely States

**Unit –III. Indian Democracy at Work c1950- 1970s Language, Region**

Caste and Religion Electoral Politics and the Changing Party System; Regional Experiences India and the World; Non Aligned Movement

#### **Unit-IV. Economy Society and Culture c 1950-1970s**

The Land Question, Planned Economy, Industry and Labour Science and Education The Women's Question: Movements and Legislation Cultural Trends: Institutions and Ideas, Literature, Media, Arts

#### **Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

#### **Division of Marks:**

1. Three long answer type questions, three from all the 4 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 4 units, with alternatives, to be answered in 100-150 words. **7×2=14**

#### **ESSENTIAL READINGS**

1. Granville Austin, Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011 Francine Frankel, India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006.
2. Paul Brass, The Politics of India Since Independence, Cambridge: Cambridge University Press, 1994. Ram Chandra Guha, India after Gandhi: The History of the World's Largest Democracy, New Delhi: Picador, 2007
3. Bipan Chandra, et al (ed) India after Independence, New Delhi: Penguin Books, 1999
4. Appadurai, Domestic Roots of India's Foreign Policy 1947-1972. New Delhi: Oxford University Press,
5. 1979. Rajni Kothari, Politics in India, New Delhi: Orient Longman, 1970.
6. Joya Chatterji, The Spoils of Partition: Bengal and India, 1947-67, Cambridge: Cambridge University Press, 2007.
7. Sunil Khilnani, The Idea of India, Penguin Books, New Delhi, 2004T

#### **Practical/Tutorial (50 marks: 1 Credit)**

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

## **SEMESTER -III**

**PAPER CODE:** GE-HIS-3

**Theory - 50 marks: 5 Credits**

**PAPER TITLE:** ISSUES IN CONTEMPORARY WORLD

**Unit-I. Colonialism and Nationalism:**

A Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO; NAM, Cold War: the character of Communist States

**Unit-II. Perspectives on Development and Underdevelopment**

Globalization--a long view

**Unit-III. Social Movements in the North and the South**

Ecological, Feminist, Human Rights issues

**Unit-IV. Modernity and Cultural Transformation**

Emerging trends in Culture, Media and Consumption

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS:**

1. E.J. Hobsbawm, The Age of Extremes, 1914 – 1991, New York: Vintage, 1996
2. Carter V. Findley and John Rothay, Twentieth-Century World,. Boston: Houghton-Mifflin, 5<sup>th</sup> ed. 2003
3. Norman Lowe, Mastering Modern World History, London: Palgrave Macmillan, 1997
4. Mark Mazower, The Balkans: A Short History [especially chap. 4], New York: Modern Library, 2000: paperback, 2002
5. Basil Davidson, Modern Africa: A Social and Political History, 3d edn. London / New Jersey: Addison – Wesley, 1995
6. I, Rigoberta Menchu, An India Woman in Guatemala [Memoir of 1992 Nobel Peace Prize Winner, London: Verso.1987 {Hindi translation available}
7. Jonathan Spence, The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980, Penguin, 1982

**Practical/Tutorial (50 marks: 1 Credit)**

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

## **SEMESTER -IV**

**PAPER CODE:** GE-HIS-4

**Theory** - 50 marks: 5 Credits

**PAPER TITLE:** ECONOMIC AND SOCIAL HISTORY OF MODERN INDIA

### **Unit-I**

1. Indian Society and Caste Structure since 18<sup>th</sup> Century.
2. Origin of Modern Indian Languages – General Survey.

### **Unit-II**

1. Awakening among Muslim – S.A. Khan and Aligarh Movement.
2. Indian Renaissance – Characteristics and Salient Features.

### **Unit-III**

1. Social Mobility in 20<sup>th</sup> Century.

### **Unit-IV**

1. Condition of Indian Economy on the Eve of British Conquest.
2. Impact of British Rule on Indian Agriculture.

### **Unit-V**

1. Development of Industrial Capitalism.
2. Indian Economy in Post Independence Period (1947 onwards).

### **Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

### **Division of Marks:**

1. Three long answer type questions, three from all the 5 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 5 units, with alternatives, to be answered in 100-150 words. **7×2=14**

### **ESSENTIAL READING**

1. Bipan Chandra and Others, India's Struggle for Independence.
2. B.L. Grover, Modern India.
3. Tara Chand, Influence of Islam on Indian Culture.
4. J.H. Hutton, Caste in India.
5. T. Roy, An Economic History of Modern India (OUP).
6. S.P. Nanda, An Economic and Social History of India.
7. Sabyasachi Bhattacharya, Essays in Modern Indian Economic History.
8. Dharma Kumar and Irfan Habib, Cambridge Economic History of India (Vol.I and II).

## **Practical/Tutorial (50 marks: 1 Credit)**

In consultation with their course teachers/tutors, the students are required to submit 2 term papers, each carrying 25 marks, to be written in about 2500 words, on any topic. The term paper should contain at the end a bibliography in Chicago/MLA style format, which are available online.

## **Skill Enhancement Courses (SEC) Any One Papers, Credits 2 each**

### **SEMESTER -III**

**PAPER CODE: SEC-HIS-1**

**Theory - 50 marks: 2 Credits**

**PAPER TITLE: BASIC COMPUTER**

#### **Unit-I**

1. History and Information Age: Information Technology and its Importance:
2. Introduction to Computers: Basic Structure of a Computer: The CPU, the Internal Memory, Commonly used Storage Media.
3. Windows Operating System, Introduction to the MS Office, Data Representation.

#### **Unit-II**

1. Spread Sheets, Data Entry and Tabulation of Data, Diagrammatic Representation of Data.
2. Graphics, Maps and Images.
3. Types of Computer Languages, Fundamentals of Programming, Use of Readymade Software, Concept of Internet and Their Uses.

#### **Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

#### **Division of Marks:**

Three long answer type questions, three from all the 2 units, with alternatives, to be answered in 500-700 words. **10×3= 30**

Practical Covering Fundamentals of Database Management Using MS Access, Use of Power Point, and the Project Work to be assessed by an External Examiner along with the Internal for 20 marks.

#### **BOOKS RECOMMENDED**

1. Computer Fundamentals: P.K. Sinha and Priti Sinha, BPB Publication

2. Computer Application: T.M. Srinivasan.
3. Computer Application and Quantitative Methods in Archaeology: Gary Lock and J. Muffett (Eds), 1992, London:BAR International Series.
4. Archaeology and the Information Age: Reilley, P. and S. Rathz (Eds.), 1992, London, Routledge.
5. Statistical Methods: Snedecor, G.W. and W.G. Cochran, 1967, Calcutta: Oxford and IBH.

### **SEMESTER -III**

**PAPER CODE:** SEC-HIS-2

**Theory - 50 marks: 2Credits**

**PAPER TITLE: Understanding Heritage**

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

#### **I. Defining Heritage**

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

#### **II. Evolution of Heritage Legislation and the Institutional Framework:**

Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

#### **III. Challenges facing Tangible and Intangible Heritage**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

#### **IV. Evolution of Heritage Legislation and the Institutional Framework:**

Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

#### **V. Challenges facing Tangible and Intangible Heritage:**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

#### **VI. Heritage and Travel:**



Viewing Heritage Sites The relationship between cultural heritage,  
Landscape and travel recent trends

**Scheme of Examination:**

The Duration of the Examination will be of 2 hours, carrying 50 marks.

**Division of Marks:**

1. Three long answer type questions, three from all the 6 units, with alternatives, to be answered in 500-700 words. **12×3= 36**
2. Two short answer type questions, two each from all the 6 units, with alternatives, to be answered in 100-150 words. **7×2=14**

**ESSENTIAL READINGS**

1. David Lowenthal, Possessed By The Past: The Heritage Crusade and The Spoils of History, Cambridge, 2010
2. Layton, R. P. Stone and J. Thomas. Destruction and Conservation of Cultural Property. London: Rutledge, 2001
3. Lahiri, N. Marshaling the Past - Ancient India and its Modern Histories. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.
4. S.S. Biswas, Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.